

# ABIAMO

TEMIDAYO BALOGUN

♩=180

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Alto S**: Treble clef, 6/4 time signature, rests in all measures.
- Tenor S**: Treble clef, 6/4 time signature, rests in all measures.
- Trumpet**: Treble clef, 6/4 time signature, rests in all measures.
- Guitar**: Treble clef, 6/4 time signature, rests in all measures.
- Voice**: Treble clef, 6/4 time signature, rests in all measures.
- Piano**: Grand staff (treble and bass clefs), 6/4 time signature. Chords are indicated above the staff: F, F/A, Bb, Dm7, F(add9)/A, G7, C11. The piano part features a melodic line in the right hand and a bass line in the left hand.
- Electric Bass**: Bass clef, 6/4 time signature, rests in all measures.
- Shaker**: Percussion clef, 6/4 time signature, playing a rhythmic pattern of eighth notes with accents.
- Drum Set**: Percussion clef, 6/4 time signature, rests in all measures.

Additional markings include a tempo of 180 (♩=180) and a dynamic of *pp* (pianissimo) for the Shaker part.

5

Alto Sax.

Ten. Sax.

Tpt.

J. Gtr.

Voice

um beh um beh um beh um beh

F F/A Bb Dm<sup>7</sup> F(add9)/A G<sup>7</sup> C<sup>11</sup>

Pno.

E. Bass

Shk.

Dr.

Brushes "ONLY" on Snare drum

*p*

9

Alto Sax.

Ten. Sax.

Tpt.

J. Gtr.

Voice

Pno.

E. Bass

Shk.

Dr.

Muted Trp

*p*

um beh um beh um beh um beh I

F F/A Bb Dm7 F(add9)/A G7 C11